

Europe Endless

Short film, 23mins 16sec

Directed by Christopher Roth

Produced by The Derek Jarman Lab

Completed June 2018

(For sales contact derekjarmanlab@bbk.ac.uk)

Following Britain's decision to leave the European Union in June 2016, literary critic and film producer Colin MacCabe visited celebrated writer Patrick McCabe in his hometown of Clones, Co. Monaghan, to discuss his novels, the impact of the referendum on the Irish border, and the Republic of Ireland's relationship with Europe.

Featuring musical performances, the famous DeLorean time machine, and a McCabe clan rally, this fascinating exploration of Irish identity and Ireland's often troubled history captures Patrick McCabe's unique and darkly comic perspective at this defining moment in history.



About the Filmmakers:

Colin MacCabe is a literary critic and film producer. For more than thirty years he has taught at the University of Pittsburgh where he is Distinguished Professor of English and Film. He has worked with a wide range of directors including Terence Davies, Jean-Luc Godard, Derek Jarman, Isaac Julien, Chris Marker, and Christopher Roth. Before setting up the Derek Jarman Lab in 2012, he produced for the British Film Institute and Minerva Pictures. His latest books are *Perpetual Carnival: Essays on Film and Literature* (Oxford University Press: 2017) and, with Adam Bartos, *Studio: Remembering Chris Marker* (OR books: 2017).

Christopher Roth is an artist and a film and theatre director. He edited Andi Engel's *Melancholia* in 1989. His film *Baader* won the Alfred Bauer prize in the 2002 Berlinale. Represented by Esther Schipper Gallery, Berlin, he participated in the Venice, Berlin, and Sao Paulo biennials. His 1982 novel *200 D* was reprinted in 2012 by Bloomsbury/Berlin publishers. *80*81* and *2081 What Happened?* were projects involving more than 40 worldwide theatre performances and generating 13 books. His latest feature film was *Hyperstition*. Since 2016 Roth has been making *Jeanne und Jean. Und Otto*, a coming-of-age film on the Otto Muehl Commune. He lives in Berlin Lichtenberg.

